

This mixed exhibition is your chance to take in the journey and evolution of artists from their early periods to their recent works. Artists whose works are on display include Seyhun Topuz, Kemal Seyhan, Christoph Rodde, Mezula Dragonetti, Hüseyin Aksoylu and İlhan Berk, who works with painting, pattern-making and charcoal drawing in addition to being one of the foremost representatives of modern Turkish poetry. In fact, the exhibition's layout was inspired by Berk's poetry book "Atlas." Digital renditions of 40 different patterns from "Atlas" and Berk's nude patterns are a part of the exhibition, which also debuts the artist's works dated from 1981.

▶ Sep 12

x-ist

Nişantaşı. www.artxist.com. Mon 11.30-19.30; Tue-Sat 10.30-19.30.

☑ LAST CHANCE Collected North: Helsinki School of Photography in Istanbul

This exhibition of works from the Helsinki School was chosen to introduce a sensibility that grows out of the Nordic traditions. It raises questions of how these artists interpret their relationship

with nature, as with Sandra Kantanen, and the measurement of time through self-reflection, with the installation of Anni Leppäla. The Helsinki School grew out of an educational model that was initiated in the mid-1990s in the Photographic Department of Aalto University, School of Art, Design and Architecture in Helsinki, Finland. It has become one of the most recognizable programs of its kind worldwide with over 70 international publications through five generations of artists.

► Sep 6

☑ NEW Eternité

In a series of intriguing paintings, Turkish artist Engin Konuklu explores the themes of death and eternity. "The word that defines best the idea of death to me is "eternité". This word also embodies the idea of eternity while symbolizing a state with nothing post or prior to it as a French philosophy term. Death has the power to worry, intrigue but also disturb human beings. What inspired me to create a series focusing on it is "Éternité"; which is also the title of the first work in the series," explains the artist.

▶ Oct 11